



Cod. C20 -P2  
Cod. FA/pv

Protocollo Generale (Uscita)  
cnappcrm - aoo\_generale

**Prot.: 0000192**

**Circolare n. 20**

**Data: 20/02/2024**

Ai Consigli degli Ordini degli Architetti,  
Pianificatori, Paesaggisti e Conservatori  
**LORO SEDI**

**Oggetto:** Programma CONCRETO – Call selezione partecipanti.

Gentilissimi,

con la presente si dà seguito alla circolare n. 113, prot. n. 1555 del 21 dicembre 2023 in cui si annunciava la partecipazione del CNAPPC al progetto Erasmus+, aggiudicandosi l'attuazione del programma CONCRETO, che promuove il restauro, la conservazione ed il recupero dell'architettura Europea in calcestruzzo.

I Partner di Concreto, *Concreto Alliance*, hanno evidenziato la necessità di competenze specialistiche per la rigenerazione e la manutenzione delle architetture in calcestruzzo, soprattutto moderne, presenti nel nostro Paese ed in Europa, ed hanno stabilito di porre in atto azioni di sensibilizzazione sulla tematica specifica, dando vita al contempo ad un progetto culturale e formativo.

Concreto Alliance lavorerà ad un programma innovativo, che prevede nell'arco di **tre anni**, l'organizzazione di **attività culturale-teoriche e laboratori tecnico-pratici** per l'approfondimento delle tecniche di recupero e restauro di opere in cemento armato.

Tra le finalità del programma c'è la pubblicazione delle **Linee guida** per i professionisti per interventi di recupero e conservazione delle opere in calcestruzzo, pubblicazione, che sarà disponibile all'interno della Concreto Academy, piattaforma aperta di crescita e scambio di conoscenze per interventi più adeguati allo sviluppo sostenibile.

Tale programma pilota prevede che il CNAPPC selezioni, tramite gli Ordini Territoriali, due iscritti per ogni annualità, che usufruiranno gratuitamente di questa opportunità.

Il Consiglio Nazionale degli Architetti PPC, in linea con le altre Istituzioni, ha deciso di prediligere la partecipazione di giovani iscritti veramente motivati ad intraprendere un percorso di approfondimento sia teorico che pratico sulle tematiche sopra indicate.

I candidati per il 2024, professionisti under 35, oltre ad una forte predisposizione, dovranno avere una buona dimestichezza con la lingua inglese.

La selezione sarà effettuata in base al possesso delle seguenti caratteristiche:

Tesi di laurea affine alla materia del corso	6 punti
Master affine alla materia del corso	5 punti
Corso/i di formazione continua con oggetto affine alla materia del corso	4 punti
Ricerche affini alla materia del corso	3 punti
Pubblicazioni affini alla materia del corso	2 punti
Eventuali esperienze lavorative affini alla materia del corso	1 punto





Allegati a questa circolare troverete, descritto in modo sintetico, il programma generale con il calendario delle attività oltre al format per la richiesta di partecipazione.

La scadenza per la ricezione del format e del CV da parte del CNAPPC dovrà avvenire entro e non oltre il **17 marzo 2024** all'indirizzo [direzione@cnappc.it](mailto:direzione@cnappc.it).

Con i migliori saluti

*Il Responsabile del Dipartimento  
Promozione della cultura architettonica,  
dell'architetto/a, eventi culturali  
e strumenti di comunicazione*

(Alessandra Ferrari)

*Il Consigliere Segretario  
(Tiziana Campus)*

*Il Presidente  
(Massimo Crusi)*

**All.c.s.:**

- Programma generale con calendario delle attività e Format per la richiesta di partecipazione.

# CONCRETO ACADEMY TA

ABOUT [www.concreto-academy.org](http://www.concreto-academy.org)

**Project Coordinator: Pier Luigi Nervi Foundation**

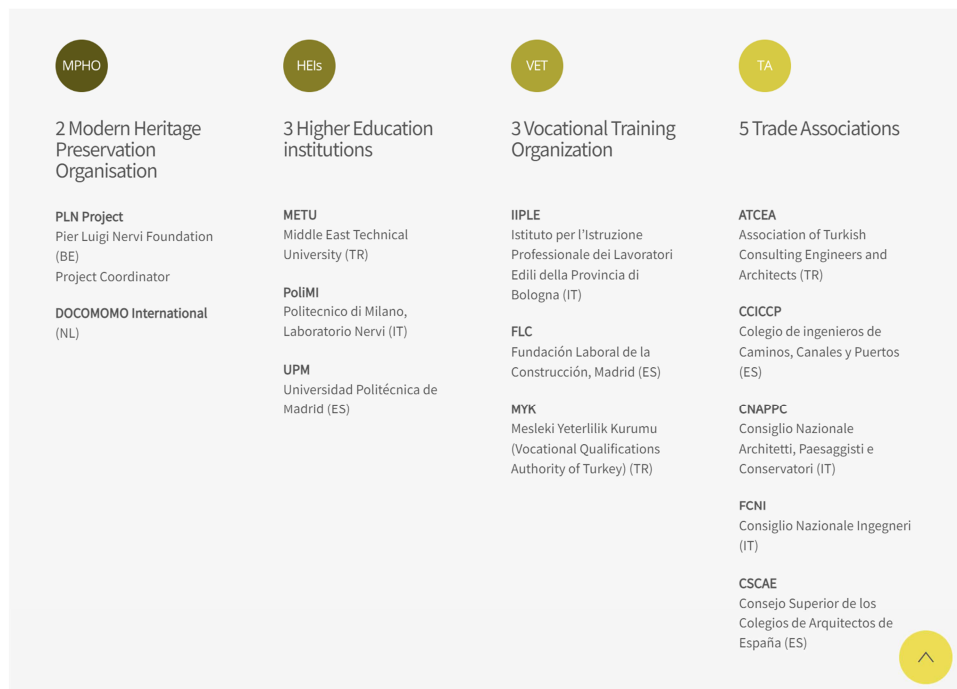
Project Coordinator: Dott. Elisabetta Margiotta Nervi ([info@concreto-academy.org](mailto:info@concreto-academy.org))

Scientific Director: Arch. Irene Matteini ([irene.matteini@concreto-academy.org](mailto:irene.matteini@concreto-academy.org))

**Project Manager CNAPPC Arch. Alessandra Ferrari dip Cultura.**

**CONCRETO** is a 36-month project bringing together 13 partners from 5 EU countries to promote the **GREEN REHABILITATION of EUROPEAN CONCRETE ARCHITECTURE**. Inspired by the Renaissance idea of the "Artist's Shop" or "La Bottega", the CONCRETO ALLIANCE will work together on a learner-centred, INNOVATIVE apprenticeship programme, where students and professionals acquire and practice skills on real-life examples, progressing from students to APPRENTICES. The CONCRETO Partners **recognise the LACK of specialist skills** available and the **NEED TO DEVELOP GUIDELINES AND STANDARDS** for the quality regeneration and maintenance of our MODERN CONCRETE BUILDINGS. From here, the INNOVATIVE IDEA of creating a cross-sectoral knowledge flow, promoting best practices by fostering a **NEW SKILL SET** to better equip professionals to become the experts of **TOMORROW**.

The **CONCRETO Consortium** is composed of:



**CONCRETO** will

- Give life to the **CONCRETO ALLIANCE** to promote transnational cooperation and mutual learning between academia, vocational training and professionals in the field, bridging the two-way approach, the principle (academia) and the practice (field) through all CONCRETO activities.
- Bring together **84 students** and more than **30 teachers** to participate in the **3-year programme** with activities in 2 EU countries (Italy, Spain) and Turkey and 1 UNESCO site in Ivrea (Italy), where the students will actively carry out maintenance and regeneration work on selected buildings as their final project (CONCRETO MASTERPIECE), contributing to their green sustainability.
- Generate the **CONCRETO ALLIANCE CODE BOOK**, a baseline that identifies the skills required to renovate quality architecture, and ultimately publish the **CONCRETO GUIDELINES** - the CORE of CONCRETO sustainability, and a **MOOC** with the project results available on the open platform of the **CONCRETO ACADEMY**, a permanent opportunity for knowledge growth and exchange, promoting "**smarter**" and "**greener**" renovations.

CONCRETO envisions synchronous as well as asynchronous interaction with the participants, which will include a group comprised of students of Higher Education Institutions (HEIs), and learners from Vocational Education Training (VET) organizations, together with professionals selected by the National Trade Associations of the respective countries for a total of 28 participants each year.

CONCRETO is defined as learner-centred, engaging and based on real life experience becoming today's and tomorrow's "**artist shop for concrete architecture and its rehabilitation methods**" (*La bottega delle riparazioni del cemento*). CONCRETO is conceived as a EUROPEAN INCUBATOR to promote and foster best practices for the Rehabilitation of our Concrete Quality Building Stock.

## TEACHING & TRAINING ACTIVITIES:

The CONCRETO Consortium recognizes the need to update “**traditional**” sectoral skills and to make them more relevant to the new integrated approach in line with EU priorities.

To do this, CONCRETO identified FIVE SKILL PILLARS of theoretical and practical knowledge for PROFESSIONALS to master, when engaged with the REHABILITATION and REGENERATION of our CONCRETE buildings:

- Concrete Assessment / Investigation
- Concrete Repair - Traditional Repair and Electrochemical Repair
- Surface Treatment
- Concrete Retrofitting and Improvement of Energy Performance
- Monitoring/Maintenance/Site Management

The FIVE SKILL PILLARS are integrated in the CONCRETO intellectual journey through DIFFERENT LEARNING PROCESSES and METHODOLOGIES: Distance Learning (**Concrete Steppingstone**); In-class lectures & Hands-on Practice (**Concrete Master your Skills**); and Field work at the Unesco Site of Ivrea (**Concrete Masterpiece**).



The CONCRETO Teaching & Training Activities Calendar will be undertaken as follows:

- **CONCRETO STEPPINGSTONE:** Introductory Online Training - 3 days. **April 2024**
- **CONCRETO MASTER YOUR SKILLS @ POLIMI Campus in Lecco, IT:** Hybrid Learning: In class & in the field. **June 2024**
- **CONCRETO MASTERPIECE @ IVREA UNESCO SITE:** Summer Camp – Field School **July 2024 – August 2024**

**FOR STUDENTS  
DETAILED CALENDAR OF CONCRETO TEACHING ACTIVITIES 2024:**

Student Type	CONCRETO STEPPINGSTONE Online	CONCRETO MASTER YOUR SKILLS Lecco-Milan 2024	CONCRETO MASTERPIECE UNESCO SITE IVREA 2024	
			Group A (1 professional)	Group B (1 professional)
TA Professionals	17-19 April 2024	7 -12 June 2024	4 August -10 August	18 August - 24 August

Total students: 2 per year.

**CONCRETO STEPPINGSTONE:**

CONCRETO STEPPINGSTONE			
Apprentice	How many students from your organization	Date	Online Training
TA Professionals	2	17-19 April 2024	Online Training (10.00 – 16.00) Time might differ slightly.

**CONCRETO MASTER YOUR SKILLS:**

CONCRETO MASTER YOUR SKILLS			
Apprentice	How many students from your organization	Date	Lecco Campus
TA Professionals	2	7-12 June 2024	Arrival 7 June. CONCRETO DAY is on <b>8 June 2024</b> . (Departure on the afternoon of 12 June).

**CONCRETO MASTERPIECE @ IVREA UNESCO SITE:**

CONCRETO MASTERPIECE			
TA	How many students from your organization	Date	IVREA
GROUP A	2 professionals	4 August - 10 August	Arrive on 4 August (Sunday), <b>Concreto Diamond on 9 August &amp; Graduation Dinner</b> and departure on 10 August.
GROUP B	2 professionals	18 August - 24 August	Arrive on 18 August (Sunday), <b>Concreto Diamond on 23 August &amp; Graduation Dinner</b> and departure on the morning of 24 August.

**VIDEO CLIP:**

Once you have completed your student selection, remember to ask your future CONCRETO apprentice to create a short video clip (30 seconds).

**Become part of the CONCRETO FAMILY: Create a short introductory video where you answer the following questions:**

- **What is your name?**
- **Where are you from and what is your institution?**
- **Why are you interested in CONCRETO?**
- **What are your expectations?**

SELECTION SHEET

. NAME SURNAME

. AGE

. WHERE ARE YOU FROM

. WHY ARE YOU INTERESTED IN CONCRETO?

. WHAT ARE YOUR EXPECTATIONS

. CV

IF SELECTED I'LL CREATE A SHORT VIDEO CLIP (30 seconds) ANSWERING THE FOLLOWING QUESTIONS

- **What is your name?**
- **Where are you from and what is your institution?**
- **Why are you interested in CONCRETO?**
- **What are your expectations?**