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GOLDEN CUBES AWARDS

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PREMI 2023-2026

FASE NAZIONALE / ITALIA

A cura del Consiglio Nazionale Architetti PPC



GOLDEN CUBE AWARDS 2023-2026

FASE NAZIONALE / ITALIA

☒ School-based
☐ Institution-based
☐ Museum/Event/Media-based
☐ Architecture/Media-based


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name of the project	City and place of the project	age group of audience	number of participating children	duration of activity
GROW ROOM	Italy - Arezzo	12-13	86	2 years

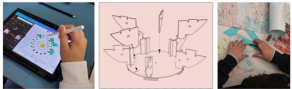
country flag


name of the architect
 I.C. Francesco Severi, Arezzo

venue and evaluation
 It is evident that the spherical garden has become one of the most lived-in and appreciated places in the school, where it is possible to organize both educational training sessions and to use it as a meeting place for students, teachers and parents. It is a calm, multi-sensory space, also perfect for students with special educational needs. Community building and ongoing maintenance of this space fosters a sense of responsibility and belonging. The unusual spherical shape and the unique nature of the plant collection arouse a pleasant aesthetic sense in observers.

team members & partners
 - School: I.C. Francesco Severi, Ar
 Prof.ssa Marcella M.L. Manco
 Prof.ssa Nadia Bianconi
 &
 - Ordine Architetti PPC di Arezzo
 Arch. Antonio Marino

free expression
 A place that represents: care, sustainability, participation and learning through the collective construction of the Grow Room.
 The Grow Room is a spherical garden created from an open-source project by Danish studio Space to and from, whose components were created by a local carpenter and hand-assembled by students and teachers. The structure currently houses a collection of over one hundred succulents donated by families and has been personalized with design elements such as the painted decoration on the covering disk and the creation of crocheted cushions made by students during workshops. The spherical garden has become a place for reading, working, and imagining. A place of symbiosis between Art and Science, meditation and dialogue, a "green beating heart" in the centre of the school.



This project was not born in the classroom. It was born in our hands, among the wooden panels, in the breaks and the conversations. We discovered that learning can also happen through making. That designing also means imagining. That school can be a workshop for generating shared energy.



The Idea
 It all began with a sphere. With a desire to make the school a living, beautiful place, open to nature.



Planning
 Sixteen wooden panels, two hammers, many curious hands: the Growroom takes shape through everyone's efforts.



Construction
 We found an open-source project and adapted it with our own hands and ideas.



Care
 With the slogan "Having a plant is like having a friend", we invited families to take part. We made plant pots hidden from old maps during Paperless 2025.



Use of the Space
 The Growroom has become a place to read, talk, play music and imagine. A vibrant green heart beating at the centre of the school.



RESEARCH
PLANTING
CATALOGUING



110+ PLANTS



Around this space, a COMMUNITY HAS GROWN. Some brought a PLANT others filmed a short video. FABULOUS donated pots. Inside, on a circular bench, you can sit to read, talk and listen. The CROCHETS that families have made during an afternoon workshop. It was mostly the kids who worked on them with care: a sign that when the experience is genuine, stereotypes begin to dissolve.



GROWING



PLANT CARE



ECO-DESIGN



RELATIONAL SPACE



CINEMATIC SET



ACTIVITIES



"WE'RE DOING THIS FOR THOSE WHO WILL COME..."


INTERNATIONAL UNION OF ARCHITECTS


 architecture & children
 UIA Built Environment Education network

Premio Scuola / Vincitore

Grow Room

I.C. Francesco Severi di Arezzo

in collaborazione con Marcella M. L. Manco e Nadia Bianconi (I.C. Francesco Severi), Antonio Marino (OAPPC di Arezzo)

La Giuria premia "Grow Room" per la capacità di coniugare educazione, sostenibilità e partecipazione in un'esperienza concreta e condivisa, in linea con i principi del UIA Architecture & Children Work Programme. Il progetto si distingue per la forte dimensione interdisciplinare, che integra arte, scienza e progettazione attraverso la costruzione e la cura di uno spazio vivo, realizzato anche grazie alla collaborazione con artigiani locali, rafforzando il legame con il territorio. Centrale è il coinvolgimento attivo della comunità scolastica e locale, che consolida senso di appartenenza e responsabilità. Particolarmente rilevanti sono inoltre l'inclusività dello spazio, pensato anche per studenti con bisogni educativi speciali, e la qualità estetica e simbolica del "cuore verde", che rende il luogo identitario e vissuto. Un esempio efficace e replicabile di educazione all'ambiente costruito.

GOLDEN CUBE AWARDS 2023-2026 FASE NAZIONALE / ITALIA

GOLDEN CUBES AWARDS www.architectureandchildren-uita.com				
name of the project accogliAmo / We welcome (with Love)	City and place of the project Trieste	age group of audience 13 - 14 years old	number of participating children 19 Students	duration of activity April - May 2024 8 Weeks
country flag Italy	reflexion and evaluation The students understood that hospitality comes in many colours and shades. They listened to each other, tried to put themselves into others' shoes, and tried to understand who needs to be welcomed and how we can give them visibility, dignity, and a future. This experience allowed them to see hospitality as a powerful resource for learning, exchange, connection, and experimentation beyond any logic of market or competition. It opened up possibilities for building a social fabric that is supportive, responsible, and attentive to those who need to be heard, considered, and welcomed. The work on hospitality developed in the classroom should be shared with the wider community and served as a prompt for institutions to affirm new, fairer and more inclusive social models, that recognize and protect inalienable rights, while promoting peace. The answers we will give young people will define the model of society we wish to build, and the kind of community we would like to promote.			
name of the school Istituto Comprensivo ai Campi Elisi Scuola secondaria di I grado L. Stock	the experience The project was conceived as an opportunity to reflect on the often unconscious attitudes we adopt when faced with "differences", with the aim of broadening our perspectives. The students asked themselves questions on the meaning of hospitality, reflecting on the mechanisms that lead to prejudice and discrimination, and shared their thoughts in order to imagine possible solutions for their own city. Together, we explored the concept of hospitality by identifying the places in the city that students love most, where they feel welcomed and at ease. In collaboration with ACCRI, a Trieste-based organization also involved in refugee welcoming, we invited a migrant who had fled Pakistan to share his story with the class. It was a deeply moving and educational moment. Students participated in a hands-on group workshop, that consisted in designing a "Hospitality Box": a scale model of a modular unit that could be installed in various locations around the city. The Hospitality boxes would be open to everyone: places where to feel welcomed, to rest, to relax, and to play. The students' proposals and projects - the "Hospitality Boxes" - aim to symbolically address the gaps they feel in the institutional systems of reception.			
team members / partners arch. Giada Balos arch. / prof. Silvia Pannacci prof. Aurelia Nigris Associazione di Cooperazione Cristiana Internazionale per una Cultura di Solidarietà tra i popoli - ACCRI - ODV (Organizzazione di volontariato)	Images 			
TOY HOUSE Authors: Nicolas, Costanza and Silvia V. "This is our toy house, we fancied it as a welcoming place for all kids" BOOKSTORE WITH BOOKS IN ALL THE LANGUAGES OF THE WORLD SLIDE WINDOW "Since it's for kids, from the outside it shouldn't look sad or boring; that's why we painted every side in a different color, yellow, orange, blue, red and green - the same colours that you find inside because it has to be coloured and joyful"				
SOFT HOUSE Authors: Emma C., Maria Vittoria, Giada and Alice Diletta "It's called soft house because we wanted it to be very welcoming for both off-site students and immigrants" VEGETATION EXTERNAL LADDER "Outside it's covered in vegetation, there is a ladder to climb to the roof, where you can have a pic-nic or sunbathe"				
SPORTY HOUSE Authors: Zeno, Daniele and Leopold "We chose to make a sport centre because in our opinion sport can unite everybody" "It's made of grey concrete so that everybody may paint it as he/she likes and somehow leave a memory of him/herself" CLIMBING WALL FOOTBALL FIELD THAT ROLLS OUT INSIDE THERE ARE LOCKERS				
ECO-FRIENDLY LIBRARY Authors: Matilde, Emma S. and Silvia S. "In this study room off site students can get information and help from other students" SOLAR PANELS NATURAL LIGHT COMES IN FROM A SKYLIGHT IN THE ROOF				
STUDY HOUSE FOR STUDENTS IN THE SUBURBS Authors: Irene, Chiara and Pavle "Inside everything is soft and welcoming"				
THE LOFT Authors: Anita, Elen and Riccardo "Students here can comfortably study because it's a quiet place, but if they like they can also have parties and meet new people" NATURAL LIGHT COMES IN FROM A SKYLIGHT IN THE ROOF BLACKBOARD WALL LARGE TABLE FOR STUDYING				

Premio Scuola / Menzione speciale

WE WELCOME (WITH LOVE)

I.C. ai Campi elisi Scuola secondaria 1° grado L. Stock

in collaborazione con architetti Giada Balos, Silvia Pannacci, Prof. Aurelia Nigris, Associazione di Cooperazione Cristiana Internazionale per una cultura di Solidarietà tra i popoli (ACCRI-ODV)

La Giuria assegna una Menzione Speciale al progetto per la profondità e la sensibilità con cui affronta il tema dell'ospitalità come valore civico e culturale, in coerenza con i principi del UIA Architecture & Children Work Programme. Il percorso si distingue per la capacità di stimolare nei giovani una riflessione critica su inclusione, diversità e pregiudizio, mettendoli in relazione diretta con esperienze reali e favorendo empatia e consapevolezza. Particolarmente significativo è l'approccio partecipativo e laboratoriale, che traduce tali riflessioni in proposte concrete, le Hospitality Boxes, come dispositivi simbolici e spaziali per una città più accogliente. La Giuria riconosce il valore educativo e sociale del progetto, capace di promuovere cittadinanza attiva, dialogo e responsabilità, offrendo una visione sensibile e propositiva di spazio pubblico inclusivo.

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☒ School Award
☐ Institution Award
☐ White House Award
☐ Audio Visual Award


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name of the project	City and place of the project	age group of audience	number of participating children	duration of activity
THE SACK THAT I WANT	CALTANISSETTA - SACCARA DISTRICT	CHILDREN AGED 12-14	70 BOYS	2 YEARS - A.S. 2023/24 - 2024/25

country flag


name of the initiator
 CALTANISSETTA

team members / authors
 ORDER ARCH. P.P.C. OF
 CL. TEACHERS OF THE I.C.
 "CAPONNETTO-SCIASCIA"
 SICILBANCA
 AMM. MUNICIPALE

outcome and evaluation
 An area has been furnished with equipment to allow children to practice calisthenics and share their free time in a healthy way. The railings were colored and pots and planters were placed to create a green area. A bookshelf for bookcrossing has been set up and benches have been placed to offer residents a gathering place near home. Everyone appreciates the intervention so much that they use that space and take care of it. The neighborhood that was previously unknown, is now sought after as an oasis of well-being and admired by tourists. Institutions and associations also use this place to present cultural events. Given the results obtained, a new intervention will be made on a neighboring neighborhood.

free expression
 The project, thanks to the collaboration with local authorities and institutions, allowed students to engage in critical reflection on the issues of redeveloping a dilapidated district of the historic center, making it a shared and inclusive space. The students have learned, with enthusiasm and active participation, to: Know and value the territory; Respect the environment; Contribute to inclusion and socialization. They made inspections, photographs and drawings of the town, hypothesized solutions that were realized by them. Through the use of colors and the planting of flowers and plants, they have revived the environment that has become a center of social gathering. The project was implemented over a period of 2 years (23-25) and given its positive impact, it was decided to continuously redevelop another neighboring neighborhood.









Premio Scuola / Menzione speciale

THE SACK THAT I WANT OAPPC Caltanissetta

in collaborazione con I.C. "Caponnetto-Sciascia", Sicilbanca e Amministrazione Municipale

La Giuria conferisce una Menzione Speciale al progetto realizzato a Caltanissetta per la capacità di trasformare un'area degradata in uno spazio pubblico vivo, inclusivo e condiviso, in linea con i principi del UIA Architecture & Children Work Programme. Il progetto si distingue per il forte coinvolgimento attivo degli studenti, protagonisti di un processo concreto di rigenerazione urbana, dalla lettura critica del territorio alla realizzazione degli interventi. Attraverso azioni semplici ma significative, uso del colore, inserimento del verde, attrezzature per lo sport e dispositivi di socialità, lo spazio è diventato un luogo di benessere, incontro e cultura. Particolarmente rilevante è la collaborazione con istituzioni e realtà locali, che ha rafforzato il senso di responsabilità civica e appartenenza, generando un impatto duraturo sulla comunità. Il progetto rappresenta un esempio efficace di educazione all'ambiente costruito come pratica trasformativa, capace di attivare processi virtuosi e replicabili di cura e valorizzazione del territorio.

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AWARD CATEGORY ☐ School Award ☒ Institutional Award ☐ Urban Project Award ☐ Public Space Award		 GOLDEN CUBES AWARDS www.architectureandchildren-uia.com			
name of the project Segni sognati - Orgoglio Brualinu		City and place of the project Canicattì (AG) - Borsgalino (in sicilian language Brualinu) neighborhood	age group of audience 12/13 y.o.	number of participating children 20	duration of activity 7 months
country flag  Italy		outcome and evaluation Students acquired basic architectural literacy skills, including observation, spatial analysis, mapping and participatory design. They developed a deeper awareness of how space influences behaviour, relationships and well-being. The hands-on painting phase strengthened their understanding of the connection between concept and realisation. The collaborative process fostered a stronger sense of belonging and shared responsibility toward the school environment. The project reinforced dialogue between professionals, educators and the local community, enhancing the school's role as a civic and cultural hub within the neighbourhood.			
name of the partner Ordine Architetti PPC Agrigento		team members & partners Associaz. "BRUalinu", I.C.S. "G. Verga" Canicattì, A. Di Pasquali, D. Mannarà, A. Muratore, AIP			
photo 					
uia		INTERNATIONAL UNION OF ARCHITECTS		architecture & children UIA Built Environment Education network	

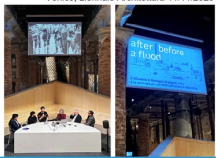
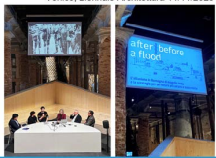
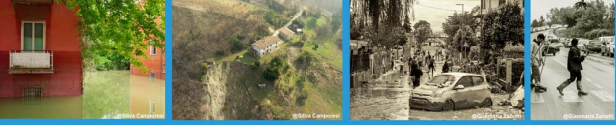
Premio Istituzioni / Vincitore

SEGNI SOGNATI - ORGOGLIO BRUALINU OAPPC Agrigento

in collaborazione con Associazione "BRUalinu", I.C.S. "G. Verga" Canicattì, A. Di Pasquali, D. Mannarà, A. Muratore, AIP

Il progetto "Segni sognati - Orgoglio Brualinu" è stato premiato per l'elevata qualità educativa e la piena coerenza con gli obiettivi del UIA Architecture & Children Work Programme. La Giuria ha riconosciuto l'efficacia del percorso nel promuovere competenze di base dell'architettura, sviluppare consapevolezza critica dello spazio e stimolare creatività e partecipazione attiva. Particolarmente rilevante è la dimensione interdisciplinare, che integra saperi progettuali, educativi e sociali attraverso la collaborazione tra professionisti, docenti e comunità. La forte componente partecipativa e operativa, con il coinvolgimento diretto degli studenti nella progettazione e realizzazione, rafforza il senso di appartenenza e responsabilità. Il progetto si distingue inoltre per l'impatto sociale, l'attenzione all'inclusione e la capacità di attivare la comunità, configurandosi come modello replicabile di educazione all'ambiente costruito.

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NAME CATEGORY		GOLDEN CUBES AWARDS		www.architectureandchildren-ua.com	
☐ School Award ☒ Architecture Award ☐ Written Project Media Award ☐ Audio-Visual Media Award					
Name of the project A RIVER OF PEOPLE: F Resources, Future, Resilience		City and place of the project Cesena, Malatestiana Library - Forlì, Scientific High School; other workshops scheduled in 2 High Schools in Cesena (11/03, 28/03)		Age group of audience 8-18 years - 16-18 years	
		Number of participating children 1 x 20; 1x 50 scheduled 2x50		Duration of activity 2 hours per workshop	
Country flag ITALY		Authors and evaluation We received very positive feedback from students and teachers thanks to an approach which combines art, science, architecture, psychology and humanism. The questions through Mentimeter App, drawings and a creative writing exercise are able to engage young people. The flood in Romagna and the general climate change have affected the lives of many people. Thinking to the resilience and to the future with a constructive approach helps the young people to prepare for challenges in their city and in their local areas.			
Name of the contact Elisa Montalti - Barbablù APS					
Team members & partners Nicolò Mingolini, Elisa Rocchi, Francesco Ramilli (Barbablù Cultural Ass.), Municipality of Cesena (Sofia Burioli, Cristina Ceccarelli); European Project TIMES - Futuresilience (Horizon EU)		Interpretation After the flood in Romagna in 2023, a long critical process has been started in Cesena: an European project, a publication, conferences, etc. We started to schedule workshops for children and students in order to explain the climate change and to promote urban and social resilience. Flood, Nature and Sponge city become easier to understand with illustrations, maps, graphics, data, photographs, suggestions. The workshops try to enhance resilience in response to future crises through a multidisciplinary approach (art, science, technology, psychology, etc.). Thanks to Mentimeter app, students are involved to participate in a memory of the past and a reflection on the future. The municipalities of Cesena and Forlì are supporting the workshops. A more continuous schedule is being developed in schools and institutions.			
WORKSHOPS 2025-2026 A river of people: Resources, Future, Resilience (workshop 15-18 years) Scientific High School, Forlì - 30/01/2025 River-Graphics (workshop 8-18 years) Malatestiana Library, Cesena - 16/11/2025     RESEARCHES, PROJECTS, CONFERENCES 2024-2025   European Project "Times" / FutuResilience (Horizon EU No. 101094455) - Municipality of Cesena with Fondazione Pietro Giacomo Rusconi, ANCI Emilia-Romagna, Cesena, Feb 2024/May 2025   Book "A river of people. Dictionary of a flood", commissioned by Municipality of Cesena and created by Barbablù Cultural Association, Cesena, published in May 2025  THE FLOOD IN ROMAGNA MAY 2023 					

Premio Istituzioni / Menzione Speciale

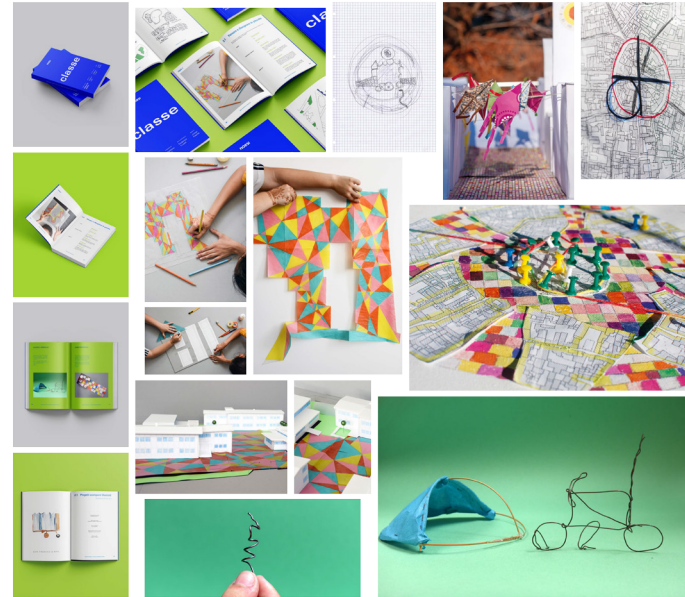
A RIVER OF PEOPLE: RESOURCES, FUTURE, RESILIENCE Elisa Montalti, member of Barbablù Cultural Association

in collaborazione con Nicolò Mingolini, Elisa Rocchi, Francesco Ramilli (Barbablù Cultural Ass.); Municipality of Cesena (Sofia Burioli, Cristina Ceccarelli); European Project TIMES -Futuresilience (Horizon EU)

La Giuria assegna una menzione speciale al progetto per la capacità di trasformare l'esperienza dell'alluvione in un percorso educativo partecipato e costruttivo. Attraverso un approccio multidisciplinare e strumenti interattivi, il progetto rende accessibili temi complessi come cambiamento climatico e resilienza, coinvolgendo attivamente le giovani generazioni. Apprezzata la qualità del metodo, che unisce arte, scienza e architettura, e la capacità di promuovere consapevolezza, responsabilità e visione futura. Il progetto rappresenta un esempio virtuoso di educazione al territorio e alla cittadinanza attiva.

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MEMBERSHIP ☐ Global Award ☐ National Award ☒ National Project/Book Award ☐ Adult Award/Book Award		 GOLDEN CUBES AWARDS www.architectureandchildren-uita.com		
name of the project CLASSE - Compiti Liberi Artistici Senza Scopi Ergonomici	City and place of the project Istituto Comprensivo Città di Chiari (Brescia) - Lower Secondary School Published by Morsì Editore (Turin), May 2025.	age group of audience young people aged 11-14	number of participating children 25x13x325	duration of activity May 2025
country flag  Italy	outcome and evaluation The Italian word 'CLASSE' corresponds to 'CLASS' in English. In this study it is also an acronym for 'Free Artistic Tasks With No Ergonomic Aims' (Compiti Liberi Artistici Senza Scopi Ergonomici). The aim is to support the exchange of young people's views at school and their inclination to imagine what is and what there will likely be. The attempt is also to spark reflection in adults so that they may review their role to begin observing, leaving teenagers doing and giving value to their skills with critical analysis and intuition, or 'flash of light' according to R. Assagioli. This is because young people are authentic and spontaneous innovators, they are potential main characters of the human scene.			
name of the author Roberta Abeni	free expression CLASSE is a collection of experiments in architecture and graphics carry out as a part of learning projects in a classroom. The starting point was pretty simple: working with children from lower secondary school gave me the opportunity to feel their 'innate generative potential'. After an initial interior struggle against personal needs to impose a formalism and aesthetic shape that would have distorted young people's design itself, I began to perceive their sense of exclusion from the adult-made urban-world, except for those little spaces that even their school is indeed part of. Hence the idea to act from within, precisely from a school-enclosure whose structure itself tends to inhibit any form of 'Fantastica' (G. Rodari), in order to let young people invade and inhabit the adult world starting from their daily practice of designing spaces.			
base members 5 partners Written contributions by Stefano Laffi, Federico Turelli, Jorge Raedò Translation by Roberta Abeni, Camilla Turelli Photographs by Arianna Mora, Elena Scaratti Illustrations by Little Pine Alice				
Images 				
  				

Premio Media scritti / Vincitore

CLASSE - COMPITI LIBERI ARTISTICI SENZA SCOPI ERGONOMICI

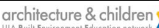
Roberta Abeni

in collaborazione con Stefano Laffi, Federico Turelli, Jorge Raedò, Camilla Turelli, Arianna Mora, Elena Scaratti, Little Pine Alice

La giuria assegna il primo premio a "CLASSE – Compiti Liberi Artistici Senza Scopi Ergonomici" per l'originalità e la profondità con cui indaga il rapporto tra educazione, architettura e immaginazione. Il progetto si distingue per la scelta di sospendere i formalismi adulti, valorizzando il potenziale creativo degli studenti e mettendo in discussione i modelli progettuali tradizionali. Centrale è la riflessione sull'esclusione dei giovani dal mondo urbano, trasformata in occasione progettuale agendo dall'interno della scuola, spazio normativo ma qui reinterpretato come luogo di sperimentazione libera. Il richiamo alla "Fantastica" di Rodari sostiene un approccio che riconosce all'immaginazione un ruolo fondamentale. Il testo intreccia pratica e teoria, offrendo una proposta replicabile e significativa, capace di coniugare ricerca pedagogica, sensibilità critica e visione progettuale.

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AWARD CATEGORY ☐ Global Award ☐ Institutional Award ☐ National Award ☒ International Award				
 GOLDEN CUBES AWARDS www.architectureandchildren-uita.com				
name of the project BUILDING A WORLD WITH ANIMALS	City and place of the project Modena (ITALY)	age group of audience 3-5	number of participating children 96 + 90	duration of activity 3 months in 2024 ongoing now
country flag ITALY				
names of the author Ordine degli Architetti di Modena				
team members & partners Ordine Architetti Modena Fondazione Architetti Modena (C. Sgarbi, P. Vescovini) Comune di Modena MEMO Centro Culturale Modena IC6				
abstract and evaluation Workshops conducted in three different kindergarten schools (96 children aged 3 to 5). Through guided questions on architecture and multispecies coexistence, children imagined, draw, modeled and narrated spaces shared with animals. Outcome: the creation of collective spatial imaginaries with the capacity to question anthropocentric environments and to envision more inclusive forms of habitat. The children showed a strong ability to empathize with animals and to rethink architecture as a shared ecological practice. Evaluation: qualitative observation, documentation of conversations and artefacts, and reflective feedback. The project will continue in 2025-2027.				
free expression The enthusiasm of 96 children (aged 3 to 5) gives shape to architectures and ecologies that reimagine how we inhabit this world alongside other living beings. Through play and fantasy, the children teach us to empathize with the creatures invited into — or excluded from — the human, all-too-human environments we design. A reminder that we are not at the centre of this world, nor do we own it.				
images  BUILDING A WORLD WITH ANIMALS Workshops in architecture and multispecies ecologies  The enthusiasm of 96 children (aged 3 to 5) gives shape to architectures and ecologies that reimagine how we inhabit this world alongside other living beings. Through play and fantasy, the children teach us to empathize with the creatures invited into — or excluded from — the human, all-too-human environments we design. A reminder that we are not at the centre of this world, nor do we own it. 				
  				

Premio Media audiovisivi / Vincitore

BUILDING A WORLD WITH ANIMALS OAPPC Modena

in collaborazione con Fondazione Architetti Modena (C. Sgarbi, P. Vescovini), Comune di Modena, MEMO Centro Culturale Modena IC6

Il video "Building a world with animals" è premiato come miglior elaborato per qualità pedagogica, originalità e capacità di comunicare l'educazione all'architettura fin dalla prima infanzia. La giuria ne apprezza la chiarezza nel restituire un'esperienza inclusiva e innovativa, che coinvolge bambini in età prescolare in una riflessione sul rapporto tra spazio costruito ed ecologie multispecie. Attraverso gioco, disegno e narrazione, il progetto stimola empatia, immaginazione e pensiero critico, affrontando temi come sostenibilità, coesistenza e superamento dell'antropocentrismo. Particolare rilievo è attribuito alla capacità del progetto di valorizzare la voce dei bambini, evidenziando come, anche in età molto precoce, sia possibile sviluppare una consapevolezza spaziale ed ecologica significativa. La continuità del progetto nel tempo, la collaborazione tra istituzioni educative e professionali e la qualità della documentazione rafforzano ulteriormente il valore dell'iniziativa, per la sua capacità di coniugare educazione, ricerca e sensibilità ambientale in una narrazione audiovisiva efficace e ispirante, la giuria assegna al progetto il riconoscimento di miglior video nella sua categoria.